Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Professional Communication Review Key**

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| 1. | White board outside the cell | 32.Arm positioning |
| 2. | SUIC | 33. How a person stands |
| 3. | MEDC | 34. Nodding or shaking of the head |
| 4. | 10-C | 35.Sender |
| 5. | MENT | 36.Recipient |
| 6. | 10-88 | 37.Active listening |
| 7. | Necessity/Clothing Items | 38. Because the person knows they have |
| 8. | Contraband | been heard |
| 9. | Dangerous | 39. Not interrupting the speaker except to |
| 10.Non-Dangerous | | ask clarifying questions |
| 11.Dangerous | | 40. Summarizing what the speaker said to |
| 12.Dangerous | | let the speaker confirm that the officer |
| 13.Non-Dangerous | | understood what was being |
| 14.Dangerous | | communicated |
| 15.Dangerous | | 41. Making eye contact and facing the |
| 16.Dangerous | | speaker |
| 17.Dangerous | | 42. Nodding as the speaker is speaking |
| 18.Non-Dangerous | | 43. Refraining from crossing arms to show |
| 19.Dangerous | | that he or she is open to what the |
| 20.Dangerous | | speaker is saying |
| 21.Magistrate | | 44.Clear |
| 22.Alias | | 45.Concise |
| 23.Arraignment Court | | 46.Complete |
| 24.Capias | | 47. Lack of education |
| 25.Communication | | 48. Unfamiliarity with terms |
| 26.Language | | 49.Identify specifically what the issue is |
| 27.Posture | | that’s being addressed |
| 28. Tone of voice | | 50. Understand the audience |
| 29. | 87% | 51. Put himself or herself in the audience’s |
| 30.Eye contact | | position |
| 31.Facial expressions | |  |