Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mock Trials: Attorneys Rubric**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | **4 pts.** |  |  | **3 pts.** |  |  | **2 pts. Needs** |  |  | **1 pt. Needs** |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  | **Objectives** |  |  |  |  |  |  | **Some** |  |  | **Much** |  |  | **Pts.** |  |  |
|  |  |  | **Excellent** |  |  | **Good** |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | **Improvement** |  |  | **Improvement** |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Speaks clearly and |  | Speaks clearly and |  | Speaks clearly and |  | Often mumbles or |  |  |  |  |
|  |  |  |  | distinctly all (95 - |  | distinctly all (95 - |  | distinctly most of (85 - |  | cannot be |  |  |  |  |
|  | **Speaks Clearly** |  |  | 100%) the time |  | 100%) the time, but |  | 94%) the time and |  | understood OR |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | without |  | mispronounces one |  | mispronounces no more |  | mispronounces |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | mispronouncing any |  | word. |  | than one word. |  | more than one word. |  |  |  |  |
|  |  |  |  | words. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **Professional** |  |  | Business attire, very |  | Casual business |  | Casual business attire, |  | General attire not |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | professional look |  | attire |  | but wore sneakers or |  | appropriate for the |  |  |  |  |
|  | **Attire** |  |  |  |  |  |  |  |  | seemed somewhat |  | audience (i.e. jeans, |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | wrinkled |  | t-shirt, shorts) |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Student is completely |  | Student seems |  | Student is somewhat |  | Student does not |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | prepared and has |  | pretty prepared but |  | prepared, but it is clear |  | seem at all prepared |  |  |  |  |
|  | **Preparedness** |  |  | obviously rehearsed |  | might have needed |  | that rehearsal was |  | to present |  |  |  |  |
|  |  |  |  |  |  |  | a couple more |  | lacking. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | rehearsals |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Stands up straight, |  | Stands up straight |  | Sometimes stands up |  | Slouches and/or |  |  |  |  |
|  |  |  |  | looks relaxed and |  | and establishes eye |  | straight and establishes |  | does not look at the |  |  |  |  |
|  | **Posture and** |  |  | confident and |  | contact with |  | eye contact |  | audience during the |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | establishes eye |  | everyone in the |  |  |  |  | presentation |  |  |  |  |
|  | **Eye Contact** |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | contact with everyone |  | room during the |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | in the room during the |  | presentation |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | presentation |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Facial expressions |  | Facial expressions |  | Facial expressions and |  | Very little use of |  |  |  |  |
|  |  |  |  | and body language |  | and body language |  | body language are used |  | facial expressions or |  |  |  |  |
|  |  |  |  | generate a strong |  | sometimes generate |  | to try to generate |  | body language and |  |  |  |  |
|  | **Enthusiasm** |  |  | interest and |  | a strong interest and |  | enthusiasm, but seem |  | did not generate |  |  |  |  |
|  |  |  |  | enthusiasm about the |  | enthusiasm about |  | somewhat insincere |  | much interest in the |  |  |  |  |
|  |  |  |  | topic in others |  | the topic in others |  |  |  |  | topic being |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | presented |  |  |  |  |
|  | **Total Points (20 pts.)** |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Comments: